



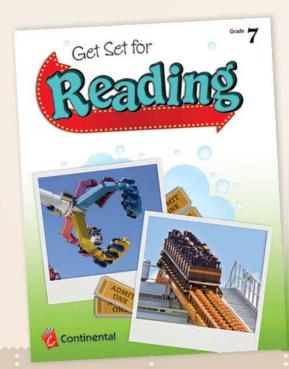


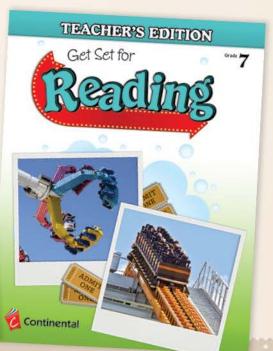




What does this series do?

Get Set for Reading prepares students for end-of-year assessments based on the Common Core State Standards (CCSS). Each book is centered around the text types identified by the standards at grade level and tests students using item types found on CCSS assessments. Components include student workbooks and annotated teacher's editions in print and eBook formats.







Grades 3–8





Connections to the Common Core

- Written directly to the standards
- Focus on CCSS text types and rigor of text
- CCSS assessment type questions





103

145

Read this sentence from the article.

"The building was almost like a regular house."

What is the meaning of the word regular?

- A fancy
- B large
- C peaceful
- D usual

Part B

Which words from the article help you understand the meaning

- A "inside to rest"
- B "to live and work"
- C "the common things"
- D "in a house"





Focus Lessons: Teacher Led Instruction

Focus lessons show students how to work through reading specific types of texts so they can answer questions in the theme-based units and lessons.

Drama and Plays

Focus Lesson

People are often entertained by plays and drama—stories written to be performed on a stage. Drama has been written for radio, movies, and television, too. Dramatic writing uses special features that give instruction to directors and performers for making the story come alive.

A play is a story that is performed by actors on a stage. A play is divided into acts, like a book is divided into chapters. Acts may be divided into scenes. A scene is part of the action that happens in one place.

Characters are the people who have parts in a play. A list of these characters is called the cast. The cast always appears at the beginning of a printed play or in the program. The name of the actor who plays each part follows the character's name. Sometimes there is a narrator who describes events in the play to the audience or reader.

Stage directions explain how actors should move and speak. In a script, or written version of the play, these stage directions are usually printed in italics and put inside parentheses, like this: (laughing).

Dialogue includes all the words characters speak in a play. In a script, dialogue comes directly after the character's name and any stage directions.

The writer explains when and where the story takes place, how the stage should look, who the characters are, and what the characters do or say.

.

Expository Text

Focus Lesson

Expository text is nonfiction writing that informs, explains, describes, or defines a subject. Textbooks, guides, newspapers, and magazine articles are all examples of expository text. When you read, especially articles about school subjects, you may not know every word you see. But you can often figure out the meaning of a new word from other words near it in a sentence or paragraph. These words are context clues. Examples, descriptions, or synonyms can be used as context clues.

As you read, think about how events flow. The order in which events happen is called sequence. Sometimes directions, or a sequence of steps, is shown as a list with numbers or bullets. Look for sequence clue words, like first, next, last, before, finally, now, after, and then.

You may also want to understand why things happen. You can ask yourself, "Why did this happen?" That is the cause. Then ask, "What happened?" This is the effect. Look for clue words that signal causes: if, because, and since. These clue words signal effects: then, so and that is why.

Sometimes you may read two articles about the same subject, or you may read one article that talks about common subjects. As you read, you should compare the texts or subjects, How are they alike? Also, contrast the texts or subjects. Think about how they are different.

Sometimes when you read, you are looking for a solution to a problem. First, you need to identify what the problem is. Then you must find a solution that matches the problem. Look for words such as because, since, and therefore to help pick out a problem and its possible solution.





Focus Lessons: Student Review

Students will review the skills associated with the text type and answer the sample items that follow. An explanation box after each constructed-response question provides guidance for answering the question.

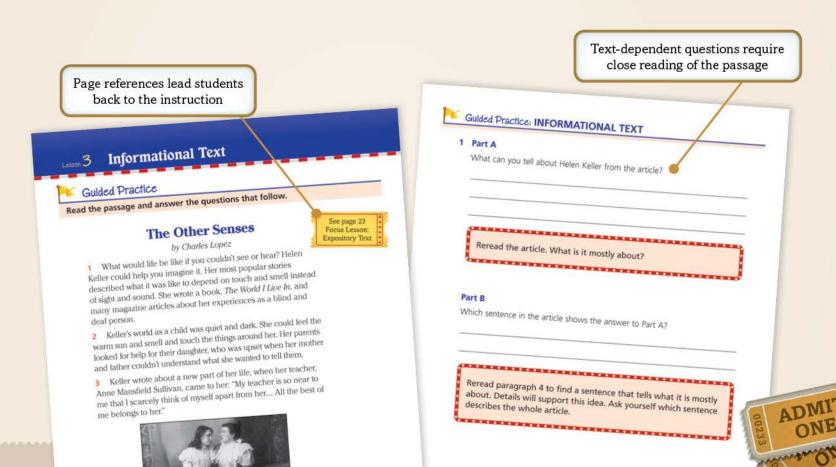


1 Part A		EXT		
What format	for expository text do	es this article use?		
Paragraph 4 to improve to conclude the	first and last paragra e problem of improv mentions helping ki heir health and prev t this article uses a p	ving childhood nu ids develop better ent weight gain	Paragraph 1 trition.	
art B		CHRESPAN	STRICE.	
/hat signal words nswer to Part A?	are used in the article	to support your		



Guided Practice

Lessons begin with guided practice to reinforce skills. Work is similar to that in the focus lessons and is ideal for peer group learning.





Assessment Type Questions

Independent practice includes constructed-response items that are presented like those on Common Core assessments. Students will:

- make text-to-text connections
- answer text-dependent questions among multiple passage types
- answer multipart questions

Independent Practice: INFORMATIONAL TEXT

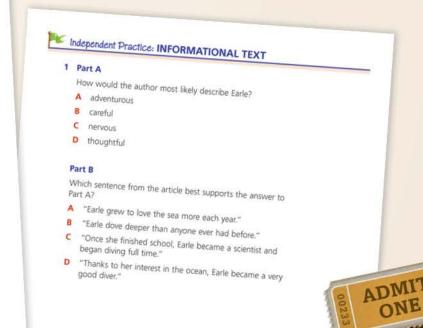
Read the passage and answer the questions that follow.

Under the Waves: Sylvia Alice Earle

by Marc Green

- Sylvia Alice Earle was an explorer. She wasn't like Christopher Columbus or Marco Polo though. She didn't discover new lands or meet new people. Instead, she explored the ocean. Her work helped us learn more about the world under the waves.
- 2 Earle was born in 1935 and grew up on a farm in New Jersey. She liked to explore the nearby woods and study the living things she found there. When she was 12, her family moved to a town in Florida near the ocean. This opened up a whole new world for Earle to explore. She soon began spending time in the ocean, where she examined fish and sea grass.
- 3 Earle grew to love the sea more each year. She tried diving for the first time when she was 17. She was amazed by everything she saw under the water and knew that she had found her calling in life.
- 4 Once she finished school, Earle became a scientist and began diving full time. Over the years, she spent more than 6,000 hours underwater. She discovered many new kinds of underwater plants and animals. Her work helped people learn more about life under the sea, but she didn't stop there.



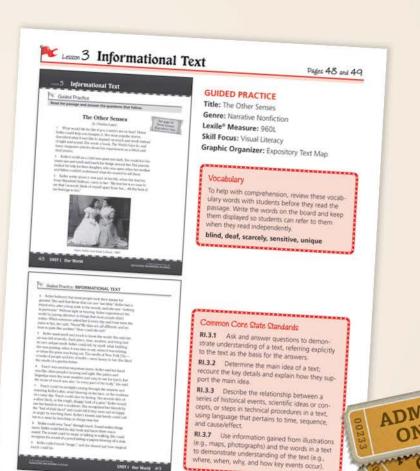




Teaching Support

The annotated teacher's edition provides comprehensive support—from Focus Lessons through Independent Practice.

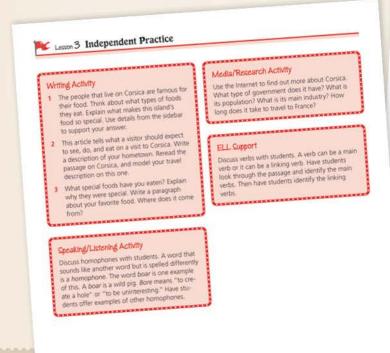
- Suggestions for use/teaching strategies
- Common Core State Standards correlations
- Tier 2 and Tier 3 vocabulary
- Graphic organizers

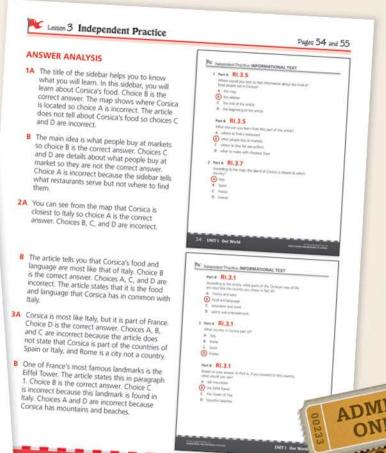




Teaching Support

- Answer key with annotated student pages
- Activities to reinforce the speaking, listening, and writing standards
- ELL extension activities
- Media/research activities



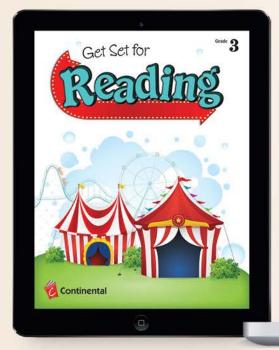


UNIT 1



eBooks

Continental's eBooks go where you and your students need to be, making them ideal for both distance and blended learning models. Our printed books are delivered online with features to help you personalize instruction and make the most of practice time.





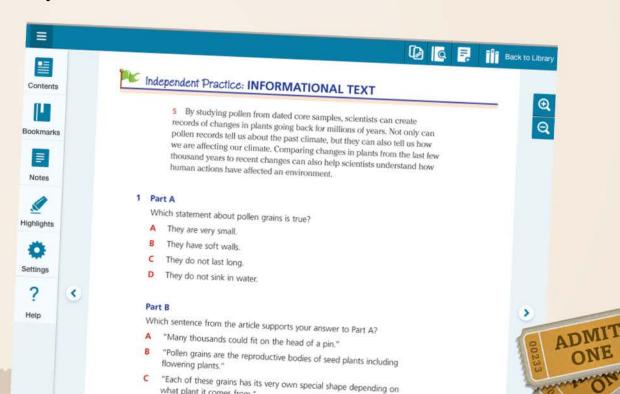




Student Tools and Notifications

With the easy-to-use tools and notifications, students can:

- Add bookmarks, notes, and highlights as they're working through their lessons.
- See teacher notifications for homework and assessment assignments, blog posts, and feedback for their assignments.
- View their eBook library.





Affordable Pricing

Student Books

Print or one-year license eBook

Print: 5 or more of the same book

eBook: 20 or more of the same license

\$14.75 each

Annotated Teacher's Editions

Print or one-time-purchase eBook \$26.30 each

Classroom Sets

Print or eBook25 copies of the same student book plusan annotated teacher's edition

\$384.30 per set

