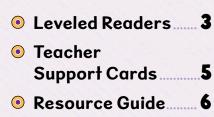
# Beginning Biography Connections Kit





#### Contents

Overview
2





Blended learning option, too!



Grades K-2





# What does the kit do?



The Beginning Biography Connections Kit engages young readers and helps you make the most of leveled reading. High-interest, informational books are paired with reproducible resources to enrich and extend your lessons. Leveled readers, teacher support cards, and a comprehensive resource guide help students build their skills and gain confidence. eBooks with audio are also included in a blended learning option.

Reading Recovery® Level 20 Guided Reading Level M







# Leveled Readers



Who invented Famous Amos cookies? Who made Barbie a household name? Nonfiction readers about real-life people motivate students and are supported by text features such as headers, captions, labels, and glossaries.

- 12 topics/titles
  - Familiar topics build on prior knowledge
  - Unique topics introduce new content
- Printed books, as well as eBooks with audio, in a blended learning option
- On the Reading Recovery® Book List
- Award-winning books
- Common Core correlation on our website



## A Movie and More

Walt wanted to make a movie.

It was going to be animated.

People did not think it could be done.



#### WALT DISNEY

By Alex Taylor



#### Contents

A Young Artist	2
Disney's First Cartoons	2
Mickey Mouse	5
A Movie and More	
Disneyland	11



Text features

# Leveled Readers

# Beginning Biography

#### **Inventors/Entrepreneurs**

- Steve Jobs
- James Naismith
- Ruth Handler
- Wally Amos

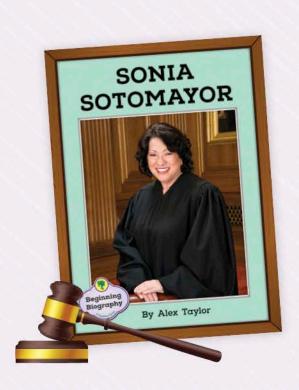
# WALLY AMOS Beginning Bography By Jordan Sanchez

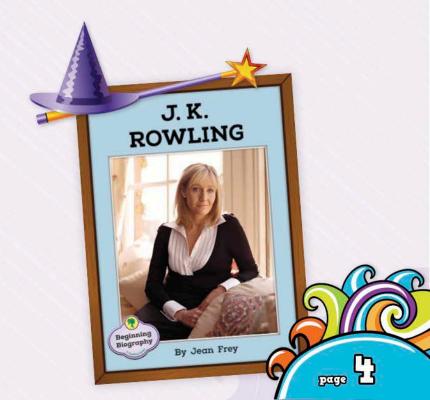
#### Leaders/Explorers

- Neil Armstrong
- Sonia Sotomayor
- Sylvia Earle
- Barack Obama

#### Artists/Authors

- J. K. Rowling
- Dr. Seuss
- Jim Henson
- Walt Disney





# Teacher Support Cards



A card for each reader enriches lessons with phonics and word recognition activities, discussion questions, and extension activities.

# WALT DISNEY

TEACHER SUPPORT CARD



Theme: Artists/Authors Word Count: 256 GRL M RRL 20



#### Introduce the Book

Ask students what the last animated movie they saw was. Be sure you are able to pick out several that were made by the Walt Disney Studios. Next, ask if anyone has been to Disneyland or Disney World. You may wish to point out any Disney merchandise in the classroom. Tell students that all of these popular Disney products started with one man, Walt Disney.

Show the cover of the book and read the title aloud. Give students a book and have them look at the photographs. Ask them to predict what they will learn about Walt Disney.

# **Phonics and Word Recognition**

created character animation cartoons television artist success special popular

Read the words together. Have the students turn to the Glossary on the inside back cover. Explain the meaning of any words they do not understand.

Write the word artist on the board. Underline -ist and explain to students that -ist is a suffix that changes the meaning of the root word art. Write the words animation and animated on the board. Point out that these words have the same root word, ate but they have different endings to give them different

#### **Text Features**

Point out the Table of Contents on page 1 and the Glossary on the inside back cover of the book. Tell students that if they come across a word they don't know while they are reading, they should look up the meaning of the word in the Glossary. Point out other features of print in this book that will help the students with their reading and comprehension, such as the captions on pages 4-6 and 10 and the labels on pages 2, 7, and 11.

#### Discuss the Book

Have students read the book independently, helping them with difficult words as necessary. After reading, ask questions to prompt a discussion of the book:

- Why do you think Walt Disney moved to Hollywood?
- If you were an artist, what type of art would you like to
- Why do you think Mickey Mouse was popular? What makes him popular with people today?
- If Walt Disney were still alive, what do you think would make him happiest about his company today?
- Is this book fiction or nonfiction? How do you know?

#### **Extension Activities**

- Watch film clips that span Mickey Mouse's career. For example, use Steamboat Willie (1928), Fantasia (1940), Mickey's Christmas Carol (1983), and Mickey Mouse Clubhouse (present). Discuss how Mickey has changed and how he has stayed the same.
- Design an original cartoon character. Name the character and write a brief paragraph telling about the character.

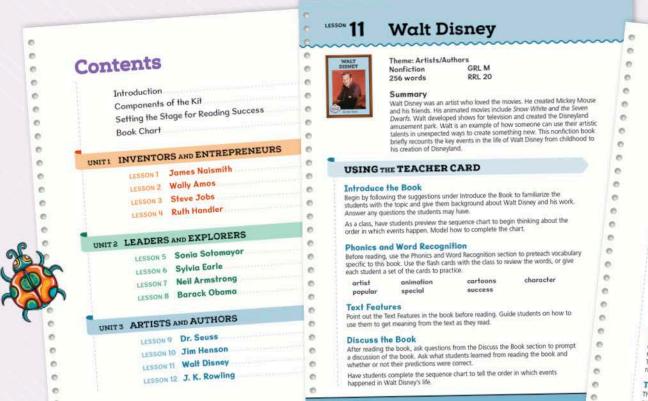








The Resource Guide provides guidance for using the readers and teacher support cards. In addition, reproducible student worksheets for each book connect reading with comprehension and language development. Pick and choose the worksheets that fit your students' needs, using them for classwork, homework, or enrichment.



#### **Extension Activities**

To extend the discussion about the topic, use the Extension Activities as classroom or construction are uncommon months are upon one are expended to expend their knowledge small-group activities. To provide opportunities for students to expand their knowledge and introduce research skills, have students research what an animation cell is and how artists create these cells to use in an animated movie. Or, have students research other in this create brook verio as one in an initiated movies. We have subsected research value animated movies that Walt Disney Studios created and the stories they were based animated increase dust seem somey autorior occasion made and any other support. Have students tell if any of these movies were also made into plays or movies sports racer students us it any or wise monoco seere also minute into prays or more with real people. Students can write about their findings, present their findings orally to the class, or make a PowerPoint presentation to show the class.

#### AFTER READING

Several reproducible worksheets provide opportunities to extend the lesson for language/writing development and assessment.

### Grammar and Mechanics Connection

The Grammar and Mechanics worksheet provides a language connection to the book. Work through the page as a class or assign as classwork or homework. Explain to students that adjectives are used to describe nouns. Explain to students that an to structure and experience are soon to outside frontion, agreement a source to adjective can be used before the noun it describes or with a linking verb.

#### **Vocabulary Connection**

The Vocabulary worksheet provides a review of the content vocabulary from the book. Assign the page as a review or quiz after students have had sufficient time to

#### Comprehension Connection

The Comprehension worksheet provides questions to gauge students' comprehension of the book. The multiple-choice and constructed-response items are similar to those or the buok. The framphe-know and Antabak the response them are similar to stroke students will experience on state tests. Assign the pages as classwork or homework students was experience on state tests, wassign the pages as transvers to the answers with the students to check for understanding.

#### Assessment Connection

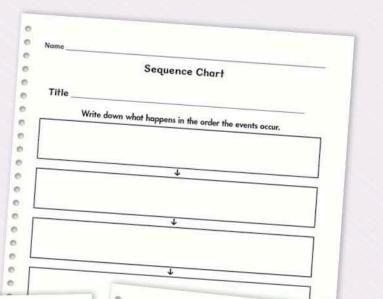
The Assessment worksheet gives the students another opportunity to answer comprehension questions. The passage and questions follow the same format as the comprehension questions. The passage and questions some time same former as a Comprehension worksheet and address a topic related to the theme of the book. This passage is written at a slightly higher level to challenge students with a more

#### Text-to-Text Connection

The Text-to-Text workship

# Resource Guide

A reproducible graphic organizer helps you introduce each book and flash cards reinforce key vocabulary found throughout.







0			- 0		
0000000	artist	animation	0000000	the process of using drawings to make a moving picture	a person who
O 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	cartoons	character	000000	a made-up person or animal	drawings that are usually funny
	popular	special	0000000	not the same as others	well-liked
S S S S S S S	success		00000		something that turns out well

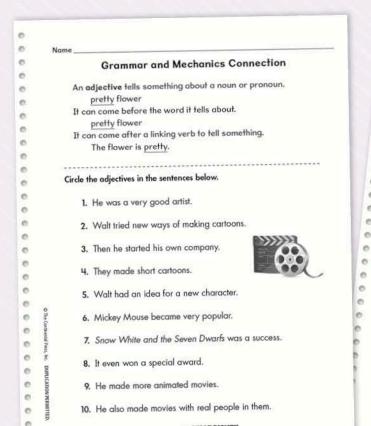


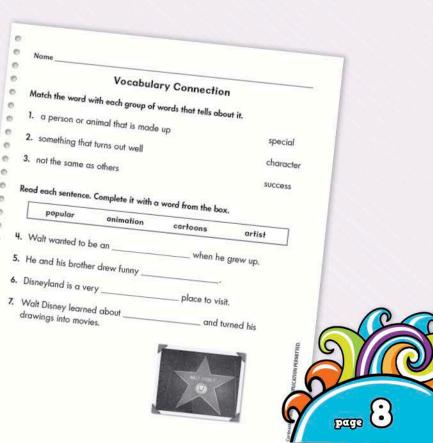


The **Grammar and Mechanics Connection worksheet** provides a language connection to the book and can be used as classwork or homework.

The **Vocabulary Connection worksheet** reviews content vocabulary from the book and can be assigned as a review or quiz after students have had time to work with the words.







# Resource Guide



The Comprehension Connection worksheet provides multiple-choice and constructed-response questions to gauge students' comprehension of the book. The pages can be assigned as classwork or homework and answers can be reviewed with students to check for understanding.

	Comprehension Connection—Walt Disney
0	Name Connection—Wall District
0	Comprehension
0	to questions 1-5. Then write you
	Circle the correct answer to questions 1-5. Then write your
0	answer to question 6.
0	to make The Mickey Mouse
0	Why did Walt decide to make The Mickey Mouse
0	Club? Leavy about Mickey.
	Club?  A He wanted more people to know about Mickey.  A he wanted more people to know about Mickey.
	B He wanted to make a show for people who
0	B He wanted to
0	watched 11.
0	C His brother asked thin to and dance.
	1.2
	WALLE Disney like to do?
	2. VVNGI GIG
	A watch TV
	B sing
	C dance
	6 Samuel
	D draw
A A	Net created movies with real people.
12: 2	D draw  3. Walt created movies with real people. What is another
<b>66</b>	word for created?
	A showed
	word for created?  A showed  B watched
000 001	e denv
	D made



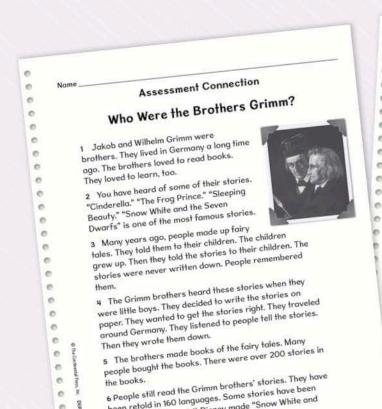




# Resource Guide



The **Assessment Connection worksheet** gives students another opportunity to practice their comprehension skills. The passage and questions follow the same format as the Comprehension Connection worksheet and address a topic related to the theme of the book. The passage is written at a slightly higher level to challenge students with a more rigorous text.



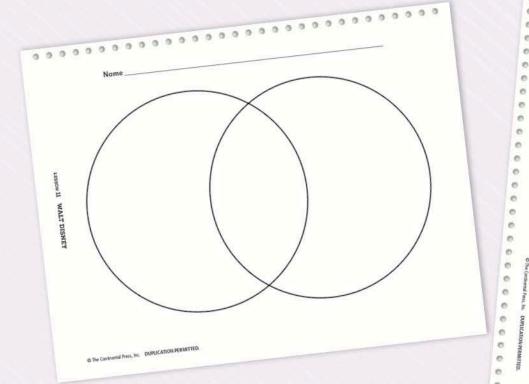
Name	
Circle the correct answer for questions 1–5. Then write your answer to question 6.  1. The stories Jakob and Wilhelm Grimm told were from  A America B England C Germany D France	4. What did Jakob and Wilhelm love to do?  A make books  B make movies  C scare children  D read books  5. These stories are  A very old
A read the fairy tales B heard the fairy tales C made up the fairy tales D drew pictures for the fairy tales	B very long C short D new 6. What is your favorite fairy tale? Tell why you like it.
Which paragraph tells about the fairy tales today?	Tell why you like it
B 3	
C 5	
D 6	Part, br. Dortication researing





The **Text-to-Text Connection worksheet** allows students to connect the book and the assessment passage. Students will complete the Venn diagram and then write about the two passages.

An **answer key** for all worksheets completes the resources for each book.







# Affordable Pricing



#### **Beginning Biography Connections Kit—Printed**

72 Beginning Biography readers, printed (6 each of 12 titles)

12 teacher support cards, printed (1 for each title)

1 resource guide, printed

Convenient case, style may vary

\$548.10

#### **Beginning Biography Connections Kit—Blended Learning**

- 72 Beginning Biography readers, printed (6 each of 12 titles)
- 12 Beginning Biography readers, eBooks (access to all titles with a 3-year site license for unlimited school users)
- 12 teacher support cards, printed (1 for each title)

1 resource guide, printed

Convenient case, style may vary

\$863.10



800.233.0759 www.continentalpress.com

#### It's easy to keep your kit in full supply!

Readers are sold individually and in 6-packs with teacher support cards. Visit ContinentalPress.com to order.

