



Contents



Resources



Bookmarks



Notes



Highlights



Assessments



Settings



Help



Table of Contents

Welcome to *Finish Line TELPAS* 5



Unit 1 Listening and Speaking 7

Lesson 1	Object Identification, I.....	8
Lesson 2	Talk About It.....	12
Lesson 3	How to Do It.....	16
Lesson 4	Compare and Contrast.....	20
Lesson 5	What's Happening?.....	24
Lesson 6	Listen and Understand: Nonfiction.....	28
Lesson 7	Look Closely.....	40
Lesson 8	What Are They Doing?.....	44
Lesson 9	Describe What You See.....	48
Lesson 10	Listen and Understand: Storytime.....	52
Lesson 11	How Do I Get There?.....	64
Lesson 12	Opinions.....	68
Lesson 13	Predictions.....	72
Lesson 14	Object Identification, II.....	76
Lesson 15	Sequence.....	80



Contents



Resources



Bookmarks



Notes



Highlights



Assessments



Settings



Help

**Unit 2 Reading****85**

Lesson 16	Word Identification	86
Lesson 17	Cloze Sentences, I	88
Lesson 18	Picture Description	92
Lesson 19	Cloze Sentences, II	96
Lesson 20	Reading Nonfiction	100
Lesson 21	Reading Fiction	108
Lesson 22	More Nonfiction	116
Lesson 23	More Fiction	124

**Unit 3 Writing****133**

Lesson 24	Tell Me About It	134
Lesson 25	Academic Writing	138
Lesson 26	Guess What Happened to Me?	143
Lesson 27	Tell Me How You Do That	147
Lesson 28	Writing About Literature	152
Lesson 29	Journal Writing	157



Contents



Resources



Bookmarks



Notes



Highlights



Assessments



Settings



Help

TELPAS G8 Lesson 3, How to Do It

1

Marks: 4

Look at the pictures and read the directions below. You will use the pictures to explain each step in a process. When you are ready to speak, tell as much as you can.



Explain how to make spaghetti and meat sauce.



Empty text box for student response.

Time Limit: 2 minute (s)

✓ SAVE

✓ SUBMIT





Contents



Resources



Bookmarks



Notes



Highlights



Assessments



Settings



Help

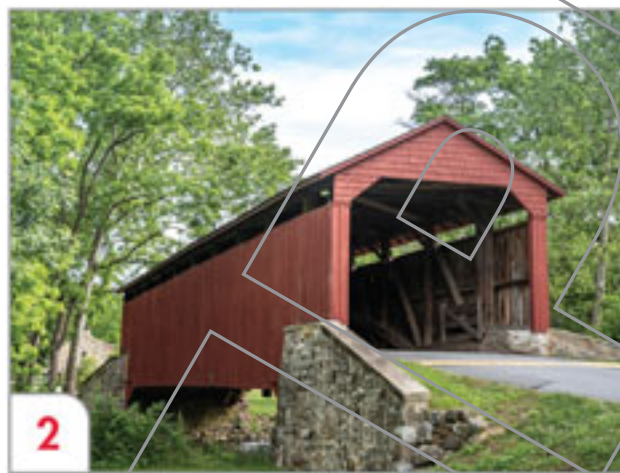
TELPAS G8 Lesson 4, Compare and Contrast

1

Marks: 4

Look at the two pictures and read the directions below. When you are ready to speak, tell as much as you can.

- First, describe at least two ways these pictures are similar.
- Next, describe at least two ways these pictures are different.



Time Limit: 2 minute (s)



Start Recording

✓ SAVE

✓ SUBMIT





Contents



Resources



Bookmarks



Notes



Highlights



Assessments



Settings



Help

TELPAS G8 Lesson 7, Look Closely

1

Marks: 1

Look at the picture and listen to the answer choices. Choose the answer that best matches the picture.



-
-
-
-

✓ SUBMIT



Contents



Resources



Bookmarks



Notes



Highlights



Assessments



Settings



Help

TELPAS G8 Lesson 8, What Are They Doing?

1

Marks: 2

Listen to the audio. Drag and drop a picture into the box that best matches what you hear.



Drag Here



Drag Here



✓ SUBMIT



Contents



Resources



Bookmarks



Notes



Highlights



Assessments



Settings



Help

TELPAS G8 Lesson 10, Listen and Understand: Storytime

1

Marks: 1

Watch this part of the video again. Then answer the question.



What does Lan answer to Dad's question about what gift to get for Uncle Trung?

a suit

a book

a video game

a pizza

✓ SUBMIT

Lesson

Predictions

TELPAS G8 Lesson 13, Predictions

1

Marks: 2

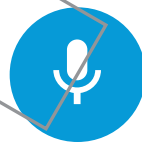
Look at the picture and read the question. When you are ready to speak, answer the question.



What is the daughter telling her mother?



Time Limit: 1 minute (s)



Start Recording

✓ SAVE

✓ SUBMIT

Contents

Resources

Bookmarks

Notes

Highlights

Assessments

Settings

Help



Contents



Resources



Bookmarks



Notes



Highlights



Assessments



Settings



Help

TELPAS G8 Lesson 18, Picture Description

1

Marks: 1

Where is the boy?



The boy is watching the swimmers.

The boy is holding a flotation device.

The boy is wearing red swim trunks.

The boy is at a swimming pool.

✓ SUBMIT



Contents



Resources



Bookmarks



Notes



Highlights



Assessments



Settings



Help

TELPAS G8 Lesson 22, More Nonfiction

1

Marks: 1

The Making of a Stained Glass Window

1 Stained glass is an ancient craft that is still used today to create decorative, colorful windows. Techniques used to create stained glass windows have changed very little over the last thousand years. In fact, a monk named Theophilus penned a manual in the early 1100s for making stained glass windows. He outlined the same steps used today by modern artisans.

2 First, an artist creates a full-size design for a window called a “cartoon.” The cartoon shows the size, shape, and color of each piece of glass. It also produces a pattern for cutting each piece of glass.

3 When all the pieces of glass have been cut, they are joined together with strips of soft lead and the ends of the lead strips are soldered together with drops of melted lead. When the window has been assembled, like a gorgeous glass jigsaw puzzle, it is ready to be fitted into the wall.

4 “Stained glass” is not glass that has been stained or dyed with color. The color is the result of chemicals from which glass is made. The main element of glass is silica, a kind of sand that has been mixed with other materials and melted at every high temperatures. The mixture produces a colorless, transparent glass. The most stable colors—hues that do not fade or change—generally come from compounds of metals and minerals. Gold produces a beautiful red called “ruby glass.” Chromium turns glass bright green. Yellow comes from the mineral sulfur and blue from cobalt.

5 Today, glass factories produce huge, flat sheets of glass in countless colors. This glass is perfectly clear, without any bubbles or streaks. In the Middle Ages, however, craftsmen had to “blow” each piece of glass. This means the artisan gathered a blob of molten glass on the end of a long iron tube and blew the tube to make a soft, hot bubble. This bubble was then removed from the tube, cut open, and flattened into a sheet.

6 Glassmakers could also twirl the tube without blowing into it to turn the blob, or “gather” it into a round, flat disk of glass. Medieval and handcrafted glass frequently contain bubbles. Light bounces off these bubbles and other tiny imperfections as it passes through the glass, making the colors look bright and beautiful.

Questions

1.1

Which step in making a stained glass window is no longer necessary for modern artisans?

✓ SUBMIT



Contents



Resources



Bookmarks



Notes



Highlights



Assessments



Settings



Help

TELPAS G8 Lesson 24, Tell Me About It

1

Marks: 1

Look at the picture carefully. What is happening in the picture? Think about what you see. Who is the person, and what is he doing? What might the person be thinking or feeling? How would you describe what is happening?

In your own words, write a paragraph that describes what is happening in the picture. Be sure to include details so that someone who reads your paragraph is able to imagine the whole scene.

Remember to include:

- an introduction, body, and conclusion
- information about the picture
- details that describe the setting, the person, and the events



Organize your ideas here. You can write notes or make an outline.

Do NOT write your final answer here. You will write your final answer on page 136.

← → Paragraph

↕
A¹
↕
A¹
B
I
U
~~S~~
x₂
x²
A
↕
A
↕
☰
⋮

✓ SAVE

✓ SUBMIT

5

Watch this part of the video again. Then answer the question.



What was Keisha's treasure?

- a shovel
- a tin box ✗
- money she saved ✓
- a favorite spot in the woods

0 / 1

Enter feedback...

6

Read the directions. When you are ready to speak, tell as much as you can.

Retell the story in your own words.

Tell:

- who the characters are
- where the story takes place
- what happens



Answer



/ 4

Enter feedback...

Write assessment feedback...

Save as Draft

Submit

- Dashboard
- Learning Content
- Teacher Resource
- Homework
- Assessment
- Roster
- Report**
- Performance Reports
- Group
- Social

Dashboard > Performance Reports

Performance Reports

December-10-2021 - December-09-2022
Continental Grade 6
Finish Line TELPAS Grade 6 SB
Finish Line TELPAS



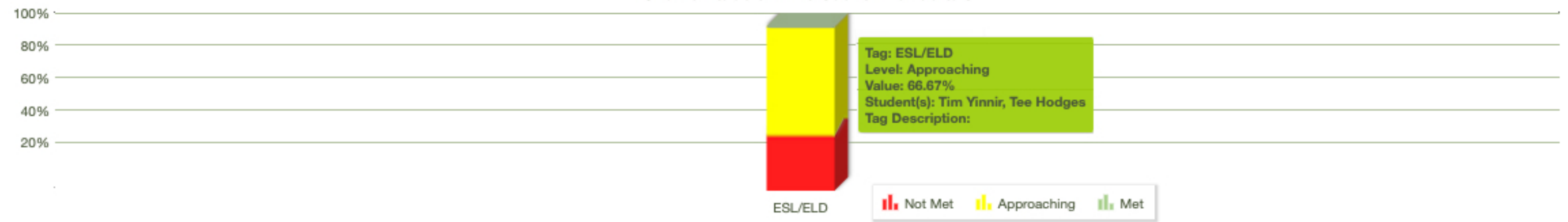
To see more specific performance averages, click on any of the headings following Average, and more data columns will appear to the right. To go back to the general average and grade level breakdown, click on the Average heading.

Student Name	Grade 6	Listening	Speaking	Writing	Reading	ELA	Advanced	Advanced High	Beginning	Intermediate
Tee Hodges	-	39.14%	75%	80%	100%	94.45%	-	-	100%	88.89%
Tim Yinnir	-	35.3%	75%	100%	50%	63.89%	-	-	50%	77.78%
Sandy Renimir	-	8.7%	100%	-	0%	0%	Not attempted	Not attempted	Not attempted	Not attempted
Ron Tee	-	-	-	-	-	-	-	-	-	-
Lizza Rodo	-	-	-	-	-	-	-	-	-	-
Don Tolister	-	-	-	-	-	-	-	-	-	-
Lon Right	-	-	-	-	-	-	-	-	-	-
Findley Lassar	-	-	-	-	-	-	-	-	-	-
Tim Monty	-	-	-	-	-	-	-	-	-	-

- Dashboard
- Learning Content
- Teacher Resource
- Homework
- Assessment
- Questions
- Standard Tests
- Evaluation
- Performance Report
- Class Performance
- Student Performance
- Student Evaluation
- Assessment Report
- Assessment Performance
- Roster
- Report
- Group
- Social

Dashboard > Assessment Report

TELPAS G6 Lesson 7, Look Closely
Click on a column to see further details



Overall Performance

Name	Total Points	Score	Standard Points Answer Average	ESL/ELD	ESL/ELD	ESL/ELD	ESL/ELD
				Question-1	Question-2	Question-3	Question-4
Tim Yinnir	4	2	50%	B	C	A	D
Tee Hodges	4	2	50%	B	C	B	B
Sandy Renimir	4	0	0%	B	B	B	C
No. of Correct Answer				0	2	1	1
Assessment Average				0%	66.67%	33.33%	33.33%