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Unit 3 Writing

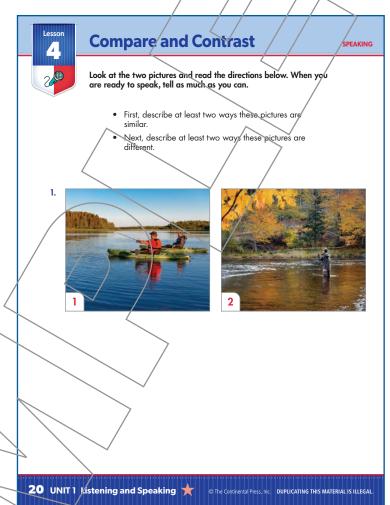
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- Say: Turn to page 20. We are going to do a Speaking lesson. You will answer some questions. Some questions may be easier for you than others. Don't worry if you don't know the answer to a question. Just do the best you can to answer in English. Do you have any questions before we begin?
- Look at the two pictures and read the directions below. When you are ready to speak, tell as much as you can.
 - First, describe at least two ways these pictures are similar.
 - Next, describe at least two ways these pictures are different.
- **TIP:** Nod and smile encouragingly as the student speaks. If the student seems to be struggling, you may wish to ask additional leading questions to direct his or her thinking. However, remind the student that in a test situation, he or she will be recording responses alone, and you will not be able to help him or her.

Pause while the student answers the question. Evaluate the student's answer using the 4-point speaking rubric on page 164 and the speaking PLDs on page 172.

Instruct the student to turn the page.



Item	Language Domain	Targeted Proficiency Level	Reporting Category	
71	Speaking	All	2—Demonstrate an ability to use spoken English to share opinions and analyze information in a variety of academic and social situations	
ELPS Student Expectation: 3(J) Respond orally to information				

ELPS Student Expectation: 3(J) Respond orally to information presented in a wide variety of print, electronic, audio, and visual media to build and reinforce concept and language attainment

Description: Student will compare and contrast two images. Student will include a minimum of two similarities and two differences between the images; Conversational Language

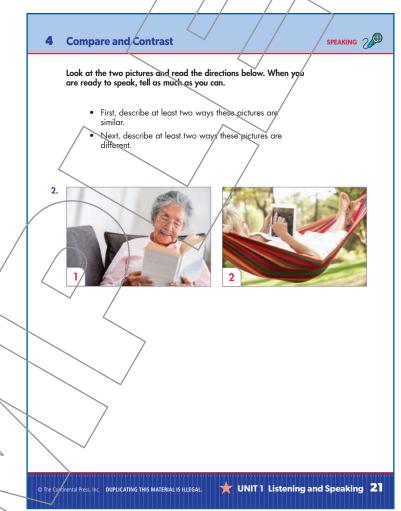


- Look at the two pictures and read the directions below. When you are ready to speak, tell as much as you can.
 - First, describe at least two ways these pictures are similar.
 - Next, describe at least two ways these pictures are different.

TIP: Nod and smile encouragingly as the student speaks. If the student seems to be struggling, you may wish to ask additional leading questions to direct his or her thinking. However, remind the student that in a test situation, he or she will be recording responses alone, and you will not be able to help him or her.

Pause while the student answers the question. Evaluate the student's answer using the 4-point speaking rubric on page 164 and the speaking PLDs on page 172.

Instruct the student to turn the page.



ltem	Language Domain	Targeted Proficiency Level	Reporting Category		
2	Speaking	All	2—Demonstrate an ability to use spoken English to share opinions and analyze information in a variety of academic and social situations		
ELPS Student Expectation: 3(J) Respond orally to information presented in a wide variety of print, electronic, audio, and visual media to build and reinforce concept and language attainment					

Description: Student will compare and contrast two images. Student will include a minimum of two similarities and two differences between the images; Conversational Language

- Look at the two pictures and read the directions below. When you are ready to speak, tell as much as you can.
 - First, describe at least two ways these pictures are similar.
 - Next, describe at least two ways these pictures are different.
- **TIP:** Nod and smile encouragingly as the student speaks. If the student seems to be struggling, you may wish to ask additional leading questions to direct his or her thinking. However, remind the student that in a test situation, he or she will be recording responses alone, and you will not be able to help him or her.

Pause while the student answers the question. Evaluate the student's answer using the 4-point speaking rubric on page 164 and the speaking PLDs on page 172.

Instruct the student to turn the page.

4	Compare and Contrast			SPEAKING 2
	Look at the two pictures and read the are ready to speak, tell as much as yo	directions below. u can.	When you	
	 First, describe at least two wasimilar. Next, describe at least two wasififerent. 	~	\sim /	
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22	UNIT 1 Listening and Speaking ★	© The Continental Pro	ess, Inc. DUPLICATING	THIS MATERIAL IS ILLEGAL.

ltem	Language Domain	Targeted Proficiency	Level	Reporting Category
3, 4	Speaking	All		2—Demonstrate an ability to use spoken English to share opinions and analyze information in a variety of academic and social situations
ELPS Student Expectation: 3(1) Percenderally to information presented in a wide variety				

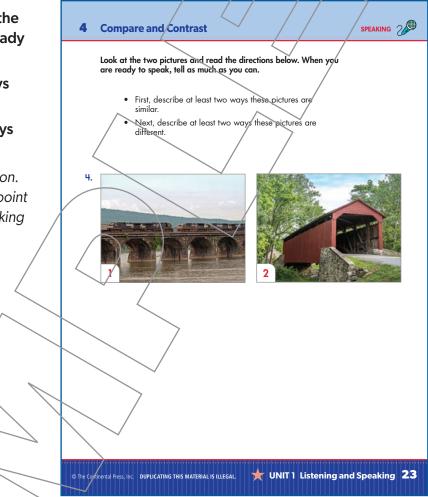
ELPS Student Expectation: 3(J) Respond or ally to information presented in a wide variety of print, electronic, audio, and visual media to build and reinforce concept and language attainment

Description: Student will compare and contrast two images. Student will include a minimum of two similarities and two differences between the images; Conversational Language



- Look at the two pictures and read the directions below. When you are ready to speak, tell as much as you can.
 - First, describe at least two ways these pictures are similar.
 - Next, describe at least two ways these pictures are different.

Pause while the student answers the question. Evaluate the student's answer using the 4-point speaking rubric on page 164 and the speaking PLDs on page 172.



EXTENSION ACTIVITY

- Guide a discussion of different kinds of schedules. (Schools have yearly colendars and hourly bell schedules; students and teachers have daily class schedules; sports teams have practice and game schedules. Groups such as Student Council have meeting schedules.)
- 2. Create a four-column chart on the board with the title *Schedules*. Write these column headings: *Daily, Weekly, Monthly, Yearly*. Have students work in small groups to complete the chart with activities that might be written in each type of schedule. (*Daily: bell schedule at*

school, errand/task schedule at home, appointments at an office. Weekly: homework and class work at school, tests, cafeteria menus, chore assignments at home, special events. Monthly: sports practice, special events, holidays, tests. Yearly: school days and vacation days, grading periods, sports seasons.)

- **3.** Have students share their lists with the class.
- **4.** Encourage students to keep a monthly or yearly planner in which they write assignments and special events.

UNIT 1 Listening and Speaking 23

Lesson 8 What Are They Doing?

Say: Turn to page 44. We are going to do a Listening lesson. It is important for you to listen carefully as I read the questions. Some questions may be easier for you than others. Don't worry if you don't know the answer to a question. Just do the best you can. Do you have any questions before we begin?

Answer any questions. Make sure that each student has a pencil and that each student is on page 44.

- Say: Listen to the sentences. Draw a line from Box 1 to the picture that best matches what you hear.
- The opossum is about the size of a cat. Like a cat, the opossum can climb backyard fences. The opossum has/a white face.

Pause for students to mark an answer.

- Say: Listen to the sentences. Draw a line from Box 2 to the picture that best matches what you hear.
- \mathbf{I})) The skunk has a black face with a white stripe. It has a bushy back tail with a streak of white. It has long nails that make it difficult to climb trees and fences.

Pause for students to mark an answer. Instruct students to turn the page.

What Are They Doing? ISTENING 9 Listen to the audio. Draw a line from the box to the picture that best matches what you hear 2 **(**) ((44 UNIT 1 Listening and Speaking 🌟

Item	Language Domain	Targeted Proficiency Level	Reporting Category
71	Listening	Beginning Intermediate	2—Demonstrate basic understanding of spoken English used in a variety of contexts

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ELPS Student Expectation: 2(I) Demonstrate listening comprehension of increasingly complex spoken English by following directions, retelling or summarizing spoken messages, responding to questions and requests, collaborating with peers, and taking notes commensurate with content and grade-level needs

Description: Students will listen to prompts and match prompts to corresponding images. Students may drag images into place next to each image's corresponding prompt; Conversational Language

8 What Are They Doing?

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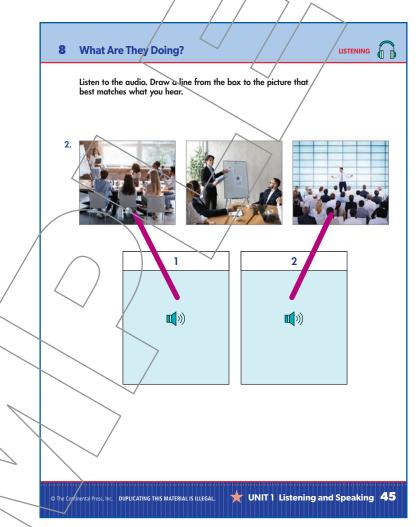
- Say: Listen to the sentences. Draw a line from Box 1 to the picture that best matches what you hear.
- The staff members are sitting at a table in the office. They are listening as their coworker shares ideas in a morning meeting.

Pause for students to mark an answer.

- Say: Listen to the sentences. Draw a line from Box 2 to the picture that best matches what you hear.
- Businessmen and women are gathered in a large meeting room. They listen as the speaker makes a presentation from the stage at the front of the room.

Pause for students to mark an answer.

Instruct students to turn the page.



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ltem	Language Domain	Targeted Proficiency Level	Reporting Category
2	Listening	Beginning Intermediate	2—Demonstrate basic understanding of spoken English used in a variety of contexts
ELPS Student Expectation: 2(I) Demonstrate listening comprehension of increasingly complex spoken English by following directions, retelling or summarizing spoken messages, responding to questions and requests, collaborating with peers, and taking notes commensurate with content and grade-level needs			

Description: Students will listen to prompts and match prompts to corresponding images. Students may drag images into place next to each image's corresponding prompt; Conversational Language

8 What Are They Doing?

Student Book
PAGE 46

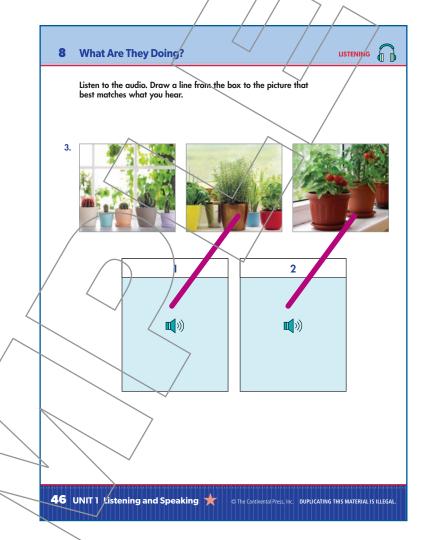
- Say: Listen to the sentences. Draw a line from Box 1 to the picture that best matches what you hear.
- Herbs have been planted in different types of pots and placed on a sunny kitchen windowsill. The fresh herbs will be snipped off to use in salads, sauces, and other foods.

Pause for students to mark an answer.

- Say: Listen to the sentences. Draw a line from Box 2 to the picture that best matches what you hear.
- Cherry tomato plants have been placed on a sunny windowsill. The plants have lots of red tomatoes that can be picked and used in salads or sauces.

Pause for students to mark an answer.

Instruct students to turn the page.



ltem	Language Domain	Targeted Proficiency Level	Reporting Category
3, 4	Listening	Beginning Intermediate	2—Demonstrate basic understanding of spoken English used in a variety of contexts
ELPS Student Expectation: 2(1) Demonstrate listening comprehension of increasingly complex			

spoken English by following directions, retelling or summarizing spoken messages, responding to questions and requests, collaborating with peers, and taking notes commensurate with content and grade-level needs

Description: Students will listen to prompts and match prompts to corresponding images. Students may drag images into place next to each image's corresponding prompt; Conversational Language

8 What Are They Doing?

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🛨 UNIT 1 Listening and Speaking 47

- Say: Listen to the sentences. Draw a line from Box 1 to the picture that best matches what you hear.
- Some family members sit at a table outdoors near the water. Other family members are cooking food on a barbecue grill.

Pause for students to mark an answer.

- Say: Listen to the sentences. Draw a line from Box 2 to the picture that best matches what you hear.
- People are eating their food at outdoor tables near the water. They purchased their food from a food truck parked nearby.

Pause for students to mark an answer.

Listen to the audio. Draw a line from the box to the picture that best matches what you hear.

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What Are They Doing?

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EXTENSION ACTIVITY

- Write each of the following settings on a separate scrap of paper: the school cafeteria, the library, an art class, a math class, a park, a mall, the gym. Fold the papers and put them in a box. Write who, what, where, when, and how many or how much on separate scraps of paper. Fold the papers and put them in another box.
- 2. Put students into small groups. Have each group pick a setting from one box and a question word from the other box.
- Tell groups to invent a character with a name for the setting they have drawn. Have groups write a question using the question word and a short monologue that gives the answer.
- Invite each group to describe their scene, read their question, and read their character's monologues. Challenge the other groups to listen and answer the question.

