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#### **MY LEARNING GOALS**

#### I can

- O tell what I know about sound effects.
- O/recall\_important/details.

# **Movie Sound Effects**

Is it the flapping of gloves or the beating of wings? Is it a violent fistfight or someone punching a watermelon? If sound effects are done skillfully, only the filmmakers will know for sure. Sound artists have countless ways to use sound to add drama, suspense, and humor to the movie experience. If movie sound effects are done well, the audience rarely notices distortions of reality.



#### **Before We Read**

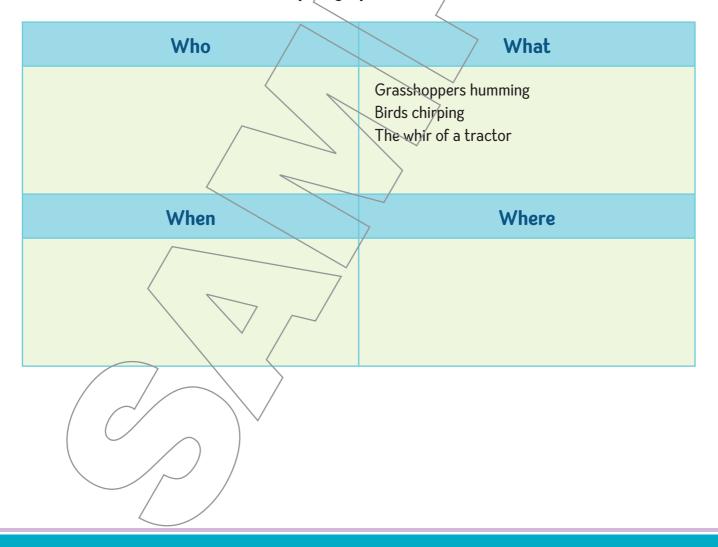
# **Recalling Details**

**Details** are facts or information about the main idea. The details will help you better understand a passage. Often these details will answer the questions Who? What? When? Why? and How?

#### Read the paragraph.

Kanesha stopped and listened. People said the city was noisy, but the country had its own morning noises. Birds chirped in the trees. Grasshoppers hummed. In the distance, the whir of a tractor busily cutting grass to make hay gave a buzz of activity to the peaceful setting.

Fill in the chart with details from the paragraph.





#### **MY LEARNING GOALS**

#### I can

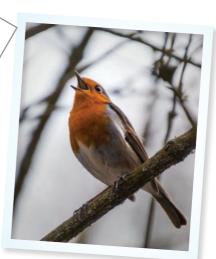
- oread and understand an informational text.
- O/recall important details.

### What's That Sound?

Many people say that a picture is worth a thousand words. That may be true, but in movies, that picture isn't complete without sound. A movie can have beautiful cinematography, skilled acting, and good writing, but without sound, a piece of the puzzle is missing. Think about it. It is one thing to see a herd of horses galloping across the screen, but it is the thundering of the hooves that helps you emotionally connect with the image.

## **Telling a Story Without Words**

In movies, sound effects are sounds that are recorded to make a storytelling point without dialogue or music—the creaking of a door, the fluttering of wings, and the backfire of a car are all examples of sound effects. There are four kinds of sound effects: hard sound effects, background sound effects, Foley sound effects, and design sound effects.



Bird Chirping





What sound effects would you hear in a kitchen scene?

One sound effect is \_\_\_\_\_.



### Hard Sound and Background Sound Effects

Hard sound effects are sounds that commonly appear on screen, including cars driving by, doors slamming, or guns firing. The most realistic sounds are new recordings of the actual sound. However, such "big" sounds are not easy to record in the studio. If a sound effects editor needs to record an explosion, he or she may contact demolition companies to gain permission to attend the demolition and record the explosion.

Background sound effects are not as specific as hard sound effects. They are used in a more general way to suggest the setting to the audience. Audiences expect to hear the crashing of waves at the beach or the chirping of birds in an outdoor meadow. Effective background noises establish the ambience of the movie and set the emotional mood.



Crashing of Waves



**Stadium Demolition** 



Circle the word that means "the character and atmosphere of a place,"



What is a hard sound effect?

It is \_\_\_\_\_.



### Foley and Design Sounds

Smaller sounds such as footsteps, the snipping of scissors, or a bird flapping its wings, require the work of a Foley artist. The term Foley artist is named after Jack Foley, one of the earliest Hollywood sound artists. The Foley artist listens to the soundtrack of the movie for everyday sounds. Then he or she enhances them with simple techniques, such as flapping a pair of gloves to recreate the sound of a bird's wings. These enhanced sounds are recorded. Then they are synchronized with onscreen action.

Design sound effects are sounds that do not occur in nature. Therefore, they must be interpreted and created by the sound artist. Design sound effects are common in science fiction movies with futuristic technology.



Foley artist at work

Common ways that sound effects are made			
Effect	How It's Made		
Galloping horses	Banging empty coconut shells together		
Kissing	Kissing back of hand		
Punching someone /	Thumping watermelons		
High heels	Artist walks in high heels on a wooden		
	platform		
Bone-breaking blow	Breaking celery or bamboo or twisting a		
	head of lettuce		
Footsteps in snow	Squeezing a box of cornstarch		
Bird flapping its wings	Flapping a pair of gloves		
Grass or leaves crunching	Balling up audio tape		



**Transformers** 

Highlight the word that means "caused to occur at the same time or rate."



What is an example of a design sound effect in a movie?

An example is \_\_\_\_\_.

### What Is Real?

Effective sound is about enhancing the moment, so sound designers must carefully balance realistic sounds with the need to make a point about the action. For example, a car's tires don't squeal every time someone is in a hurry to leave, but audiences have come to expect that sound with the scenario. Similarly, door creaks are rarely as loud or as long as they sound in horror movies, but exaggerating the sound gives the audience the sense that there is something to be afraid of on the other side. If sounds are done skillfully and the audience is engaged, people rarely notice these distortions of reality. However, these subtle sounds have an important emotional impact.

Creating sound effects truly is an art and a science, and the Academy of Motion Picture Arts and Sciences recognizes it as such.

Each year, they give an Academy Award for Best Sound Editing. Over the years, the winners have given audiences moans, groans, creaks, and explosions that have held them on the edges of their seats. They've made movies a little more magical.



Underline the word that means "a sequence of events."



What are some sounds that might be enhanced in a movie?

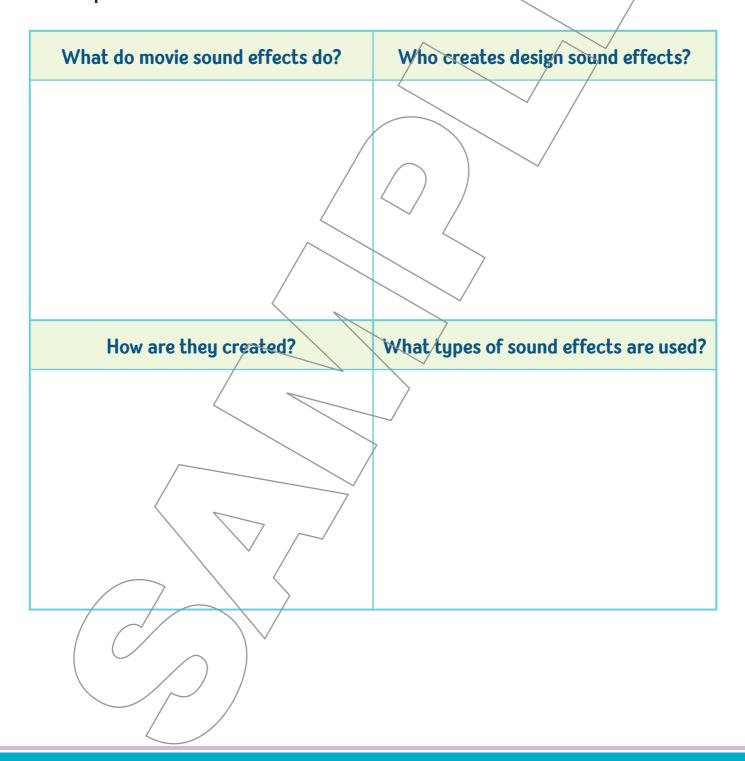
One sound is \_\_\_\_\_.



### **Show What You Know**

**Details** tell who, what, when, where, why, and how. Think about what you read about movies and their sound effects.

Complete the chart to tell more about movie sound effects.





### What Did You Learn?

Think about what you learned from the passage. Then circle the letter of the correct answer.

- 1. What are design sound effects?
  - A loud sound effects
  - **B** small sound effects
  - C sound effects that occur in nature
  - D sound effects that do not occur in nature
- 2. Which word in the passage means "the art or science of motion-picture photography?
  - A image
  - **B** dialogue
  - C cinematography
  - D technology
- 3. What is the last thing a Foley artist does?
  - A listen to the soundtrack
  - B synchronize the sound
  - C recreate the sound
  - D record the sound
- 4. What is the effect of exaggerating the sound of the turning of a door handle?
  - A It makes the movie realistic.
  - B It creates a sense of suspense.
  - C It causes the sound to not match the action.
  - D It decreases the emotional impact of the movie.



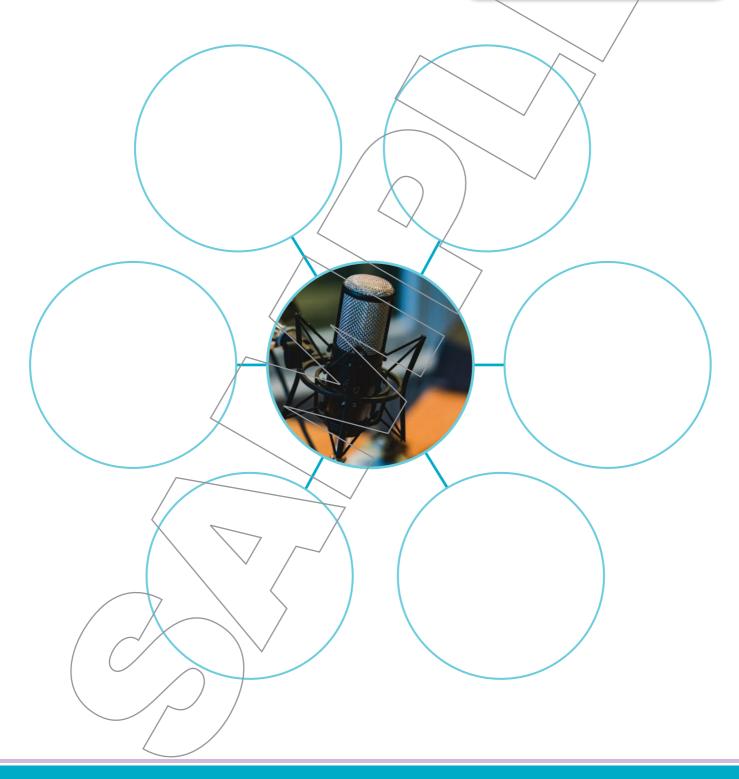
### **Listen and Discuss**

**MY LEARNING GOALS** 

#### I can

- O listen to and understand a passage about voice actors.
- O use language to discuss voice actors.

Listen to a passage about voice actors. While you listen the second time, take notes on the web below.





## **Listen and Discuss**



# **Learning About Language**

#### **MY LEARNING GOALS**

#### I can

- orecognize and use synonyms.
- find synonyms for given words.

# **Synonyms**

**Synonyms** are words that have the same meaning, or almost the same meaning.

Practiced and rehearsed are synonyms.

Miguel practiced his lines with his costar.

Miguel rehearsed his lines with his costar.

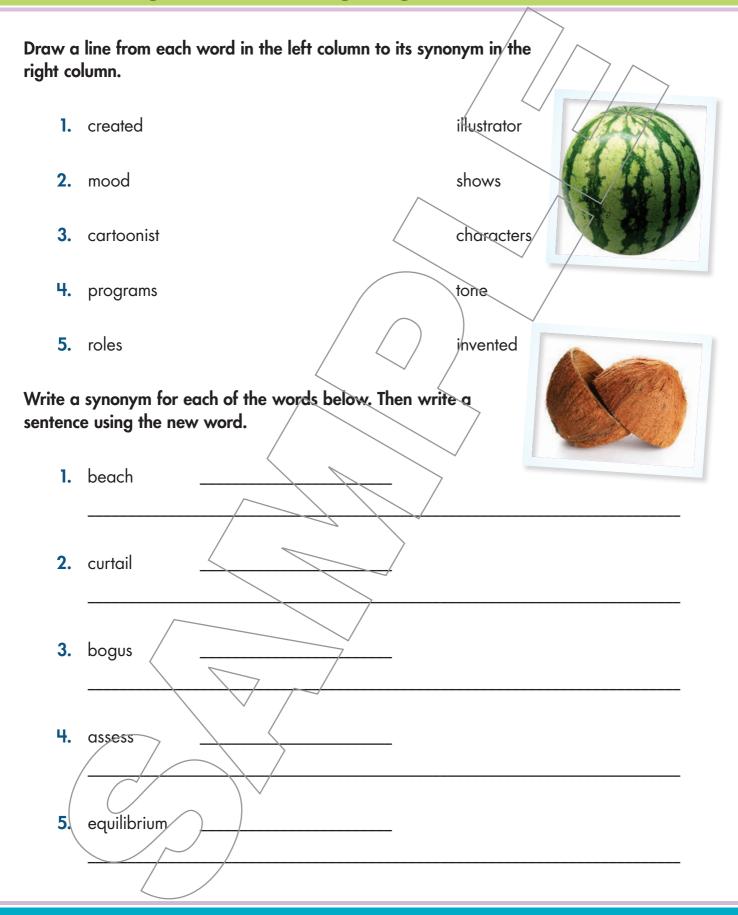
A thesaurus is a good tool for finding synonyms. Look up the word for which you need a synonym and read the list of other words that mean the same thing or almost the same thing.



Read these sentences from the passage. Then write a word that means the same as the word shown. Use a thesaurus, if needed.

- 1. That may be true, but in \_\_\_\_\_\_, that picture isn't complete without sound.
- 2. The most \_\_\_\_\_ sounds are new recordings of the \_\_\_\_ sound. realistic actual
- 3. However, such "big" sounds are not easy to \_\_\_\_\_\_ in the studio.
- 4. Design sound effects are sounds that do not \_\_\_\_\_ in nature.
- 5. Then he or she enhances them with simple techniques.
- 6. Effective background noises establish the \_\_\_\_\_\_ of the movie and set the emotional mood. ambience

# **Learning About Language**





#### **Write About It**

#### **MY LEARNING GOALS**

#### I can

- write a summary of what I know about sound effects in movies.
- O make my writing better with help from my teacher and classmates.

A **summary** is a brief overview. It includes the main idea and the most important details. Summaries should be concise and coherent. Think about what you learned about enhanced sound effects, ambience, and a Foley artist at work.

Write a paragraph to briefly tell someone else about what you have learned about movie sound effects.

# Plan My Writing

Fill in the chart to help you write your symmary.





### **Write About It**

