

MCAS/DCCAS English Language Arts Correlation Chart Grade 7

<i>MCAS Finish Line English Language Arts Grade 7</i>	<i>MCAS Standard</i>	<i>DCCAS Standard</i>	<i>DCCAS Standard Description</i>
Unit 1: Vocabulary Strategies			
Lesson 1: <i>Word Parts</i>	4.21	7.LD-V.7	Use Greek and Latin roots and affixes to determine the meaning of content area vocabulary.
Lesson 2: <i>Words in Context</i>	4.11	7.LD-V.9	Use context to confirm meanings of metaphors, similes, and idiomatic language in prose and poetry.
	4.17 4.20	7.LD-V.8	Use such clues as cause and effect and comparison and contrast to identify the meaning of unfamiliar words and words with multiple meanings in context.
Lesson 3: <i>Structure of English</i>	5.9 5.16	7.EL.2	Identify all parts of speech and types and structures of sentences.
	5.11	6.EL.5	Identify and employ correct usage for <ul style="list-style-type: none"> • present perfect, past perfect, and future perfect tense; • subject-verb agreement with compound subjects; • indefinite pronouns; and • elimination of fragments and run-ons.
	5.12	5.EL.1	Recognize that a word performs different functions according to its position in the sentence.
	5.13 5.18	7.EL.5	Identify and use simple, compound, and complex sentences.

Lesson 4: <i>Mechanics of English</i>	5.14 5.20	5.EL.4	Identify and use correct punctuation, including colon to separate hours and minutes and to introduce a list; quotation marks around exact words of speaker and names of poems, songs, and short stories; parentheses; commas in compound sentences; and paragraph indentations.
Unit 2: Understanding a Text			
Lesson 5: <i>Main Idea and Supporting Details</i>	8.18 8.22	7.IT-E.1	Identify the author's purpose(s) in a text when it is not stated.
	13.17	7.IT-E.2	Identify and use knowledge of common textual features.
Lesson 6: <i>Recognizing Organizational Structures</i>	8.16 8.21 13.19	7.IT-E.3	Apply knowledge of organizational structures of text to aid comprehension, including chronological order, comparison and contrast, cause and effect, logical order, and classification schemes.
	13.20	7.IT-A.6	Describe the facts and evidence used to support an argument.
Lesson 7: <i>Inferences and Conclusions</i>	8.11	6.LT-F.4	Describe incidents that advance plot in a story or novel, explaining how each incident gives rise to the next or foreshadows a future event.
	8.25	7.LT-F.7	Analyze the ways characters change or interact with others over time and give supporting evidence from the text.
Lesson 8: <i>Making Reading Connections</i>	9.4	6.LT-C.1	Analyze the relevance of the setting (e.g., time, place, and situation) to the mood and tone of the text.
	9.4 9.5	7.LT-C.1	Relate the elements of a literary work to the elements of other literary works set in the same historical period.
Lesson 9: <i>Author's Point of View and Argument</i>	13.21	7.IT-A.6	Describe the facts and evidence used to support an argument.
Lesson 10: <i>Author's Purpose</i>	8.27	7.IT-A.6	Describe the facts and evidence used to support an argument.

Unit 3: Understanding Literature			
Lesson 11: <i>Genre and Theme</i>	10.4	7.LT-G.3	Identify various genres of fiction (e.g., mysteries, science fiction, historical fiction, adventures, fantasies, fables, myths) based on their characteristics.
	11.4	7.LT-T.4	Recognize multiple themes in a text and supply evidence from the selection.
Lesson 12: <i>Style and Language</i>	14.4	7.LT-P.9	Analyze the characteristics and structural elements of a variety of poetic forms (e.g., epic, sonnet, ode, ballad, lyric, narrative poem, free verse, haiku).
	15.4	6.LT-S.9	Identify and analyze the importance of shades of meaning in determining word choice in a piece of literature.
	15.6	7.LT-S.11	Identify and analyze how an author's use of words creates tone and mood.
Lesson 13: <i>Elements of Fiction</i>	8.25 12.4	7.LT-F.7	Analyze the ways characters change or interact with others over time and give supporting evidence from the text.
	12.3	7.LT-F.5	Analyze plot development (e.g., conflict, rising action, falling action, resolution, subplots, flashbacks, parallel episodes) to determine whether and how conflicts are resolved.
	12.4	7.LT-F.6	Describe a character based on the thoughts, words, and actions of the character, the narrator's description, and what other characters say and do.
Lesson 14: <i>Poetry</i>	14.4	7.LT-P.9	Analyze the characteristics and structural elements of a variety of poetic forms (e.g., epic, sonnet, ode, ballad, lyric, narrative poem, free verse, haiku).
Lesson 15: <i>Myths and Traditional Narratives</i>	16.7	5.LT-TN.11	Compare different versions of the same story from different cultures.
	16.8	6.LT-TN.10	Identify stylistic elements such as hyperbole, refrain, and simile in traditional literature.

	16.10	7.LT-TN.12	Identify similarities and differences in mythologies from different cultures (e.g., ideas of afterlife, roles of deities).
Lesson 16: <i>Dramatic Literature</i>	17.4 17.6	7.LT-D.10	Analyze the similarities and differences in the setting, characters, and plot of a play and a film based on it.
Unit 4: The Writing Process			
Lesson 17: <i>Planning and Drafting</i>	19.17	6.W-E.2	Write explanations of a process that <ul style="list-style-type: none"> • group ideas and place them in logical order and • include details to ensure the process is understandable.
	19.23 23.7 23.8 23.10	7.W-E.3	Write content-based research reports that <ul style="list-style-type: none"> • frame a key question about an issue or situation, • group ideas and place them in logical order, • include details and explanations from more than one authoritative source, and • use quotations, footnotes or endnotes, and a standard format for works cited (e.g., MLA, APA, CMS).
Lesson 18: <i>Revising</i>	21.4	6.W-R.5	Revise writing to improve the level of detail and precision of language after determining where to add sensory detail and rearrange text.
	21.6	7.W-R.5	Revise writing to improve organization and word choice after checking the logic of the ideas and the precision of the vocabulary.
Lesson 19: <i>Editing and Publishing</i>	22.7 22.8	5.EL.4	Identify and use correct punctuation, including colon to separate hours and minutes and to introduce a list; quotation marks around exact words of speaker and names of poems, songs, and short stories; parentheses; commas in compound sentences; and paragraph indentations.
		5.EL.5	Use correct capitalization.

		5.El.6	Identify and employ correct usage for <ul style="list-style-type: none"> troublesome verbs (e.g., <i>lie/lay, sit/set, rise/raise</i>) modifiers; and nominative, objective, and possessive pronouns.
Lesson 20: <i>Writing on Demand</i>	19.16 19.23 23.7 23.8 23.10	7.W-E.3	Write content-based research reports that <ul style="list-style-type: none"> frame a key question about an issue or situation, group ideas and place them in logical order, include details and explanations from more than one authoritative source, and use quotations, footnotes or endnotes, and a standard format for works cited (e.g., MLA, APA, CMS).
	19.17	6.W-E.2	Write explanations of a process that <ul style="list-style-type: none"> group ideas and place them in logical order and include details to ensure the process is understandable.
	21.6	7.W-R.5	Revise writing to improve organization and word choice after checking the logic of the ideas and the precision of the vocabulary.
	22.7 22.8	5.EL.4	Identify and use correct punctuation, including colon to separate hours and minutes and to introduce a list; quotation marks around exact words of speaker and names of poems, songs, and short stories; parentheses; commas in compound sentences; and paragraph indentations.