

MCAS/DCCAS English Language Arts Correlation Chart Grade 5

<i>MCAS Finish Line English Language Arts Grade 5</i>	<i>MCAS Standard</i>	<i>DCCAS Standard</i>	<i>DCCAS Standard Description</i>
Unit 1: Vocabulary Strategies			
Lesson 1: <i>Related Words</i>	4.14	4.LD-V.13	Recognize and use words with multiple meanings (e.g., sentence, school, hard) and determine which meaning is intended from the context of the sentence.
	4.15	5.LD-V.11	Identify meanings, pronunciations, alternate word choices, correct spellings, and parts of speech of words using dictionaries and thesauri (printed and electronic).
	4.16	5.LD-V.9	Identify and apply the meanings of the terms antonym, synonym, and homophone.
Lesson 2: <i>Word Parts</i>	4.18	5.LD-V.8	Identify the meaning of common Greek and Latin roots and affixes to determine the meaning of unfamiliar words.
Lesson 3: <i>Words in Context</i>	4.11	4.LD-V.12	Identify the meaning of figurative language and phrases.
	4.17	5.LD-V.10	Determine the meaning of unfamiliar words in context using definitions and examples stated in the text.
Lesson 4: <i>Structure of English</i>	5.7	5.EL.5	Use correct capitalization.
		5.EL.6	Identify and employ correct usage for <ul style="list-style-type: none"> • troublesome verbs (e.g., <i>lie/lay, sit/set, rise/raise</i>); • modifiers; and • nominative, objective, and possessive pronouns.
	5.9	5.EL.3	Identify seven basic parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition).
	5.11	5.EL.2	Identify verb phrases and verb tenses.

	5.12	5.EL.1	Recognize that a word performs different functions according to its position in the sentence.
	5.14	5.EL.4	Identify and use correct punctuation, including colon to separate hours and minutes and to introduce a list; quotation marks around exact words of speaker and names of poems, songs, and short stories; parentheses; commas in compound sentences; and paragraph indentations.
Unit 2: Understanding a Text			
<i>Lesson 5: Main Idea and Supporting Details</i>	8.18	5.IT-E.1	Identify the author's purpose and summarize the critical details of expository text, maintaining chronological or logical order.
	8.22 13.16	4.IT-E.1	Identify the purpose and main points of a text and summarize its supporting details.
<i>Lesson 6: Recognizing Organizational Structures</i>	8.16 13.10	4.IT-E.3	Identify cause-and-effect relationships stated and implied.
	8.21 13.15	5.IT-E.5	Identify common organizational structures such as chronological order and cause and effect.
<i>Lesson 7: Inferences and Conclusions</i>	8.9	4.IT-E.5	Ask questions and support answers by connecting prior knowledge with literal and inferential information found in texts.
<i>Lesson 8: Making Reading Connections</i>	9.3	4.LT-C.1	Identify similarities and differences between the characters or events in a story and the experiences in an author's life.
	9.4	5.LT-C.1	Relate the events and characters in a literary work to information about its setting.
<i>Lesson 9: Fact, Opinion, and Point of View</i>	8.15 13.9	5.IT-DP.6	Interpret details from text to complete a task, solve a problem, or perform procedures.
	8.17 13.11	5.IT-E.2	Distinguish fact from opinion in expository text, providing supporting evidence from text.

Lesson 10: <i>Author's Purpose</i>	13.13	5.IT-E.4	Identify and use knowledge of common textual features (e.g., title, headings, key words, captions, paragraphs, topic sentences, table of contents, index, glossary).
Unit 3: Understanding Literature			
Lesson 11: <i>Genre and Theme</i>	10.3	5.LT-G.2	Identify and analyze the characteristics of various genres (poetry, fiction, nonfiction, short story, dramatic literature) as forms with distinct characteristics and purposes.
	11.2 11.3	5.LT-T.3	Identify the theme (moral, lesson, meaning, message, view or comment on life) of a literary selection.
Lesson 12: <i>Style and Language</i>	8.19	5.LT-S.9	Identify and draw conclusions about the author's use of sensory details, imagery, and figurative language.
	15.3	4.LT-S.11	Identify sensory details and figurative language in a story or poem.
Lesson 13: <i>Elements of Fiction</i>	8.14	4.LT-E.5	Ask questions and support answers by connecting prior knowledge with literal and inferential information found in texts.
	12.3	5.LT-F.5	Identify the plot and its components (e.g., main events, conflict, resolution).
Lesson 14: <i>Poetry</i>	14.2 14.3	5.LT-P.7	Respond to and analyze the effects of the sounds in words (alliteration, onomatopoeia, rhyme scheme), form (free verse, couplets), and figurative language (metaphor, simile) to uncover the meaning of a poem.
Lesson 15: <i>Myths and Traditional Narratives</i>	16.4	4.LT-TN.12	Identify phenomena explained in origin myths.
	16.5	3.LT-TN.14	Identify the adventures or exploits of a character type in traditional literature.
	16.6	4.LT-TN.13	Identify significant characters and events in Greek, Roman, and Norse mythology that have influenced English vocabulary.
	16.7	5.LT-TN.11	Compare different versions of the same story from different cultures.

	16.8	5.LT-TN.12	Identify common structures in traditional literature.
Lesson 16: <i>Dramatic Literature</i>	17.2 17.3	4.LT-D.10	Identify the structural elements particular to dramatic literature, such as scenes, acts, and a cast of characters.
	17.4	5.LT-D.8	Analyze the similarities and differences between a narrative text and its dramatic adaptation.
Unit 4: The Writing Process			
Lesson 17: <i>Planning and Drafting</i>	19.7 19.17	5.W-E.4	Write explanations of a process that include a topic statement, supporting details, and a conclusion.
	19.12	5.W-E.3	Create multi-paragraph essays that <ul style="list-style-type: none"> • present effective introductions and concluding paragraphs and • guide and inform the reader’s understanding of key ideas and evidence.
	20.3	5.W-I.1	Make distinctions among fiction, nonfiction, and dramatic literature, and use these genres selectively to produce stories or scripts.
	23.7 23.8 23.10	5.W-E.5	Write research reports with clear focus and supporting detail.
Lesson 18: <i>Revising</i>	21.1 21.2 21.4	5.W-R.6	Revise writing to improve coherence and progression by adding, deleting, combining, and rearranging sentences.
Lesson 19: <i>Editing and Publishing</i>	22.2 22.4 22.6 22.7	5.EL.4	Identify and use correct punctuation, including colon to separate hours and minutes and to introduce a list; quotation marks around exact words of speaker and names of poems, songs, and short stories; parentheses; commas in compound sentences; and paragraph indentations.
		5.EL.5	Use correct capitalization.

		5.EL.6	Identify and employ correct usage for <ul style="list-style-type: none"> troublesome verbs (e.g., <i>lie/lay, sit/set, rise/raise</i>); modifiers; and nominative, objective, and possessive pronouns.
Lesson 20: <i>Writing on Demand</i>	19.7 19.17	5.W-E.4	Write explanations of a process that include a topic statement, supporting details, and a conclusion.
	21.1 21.2 21.4	5.W-R.6	Revise writing to improve coherence and progression by adding, deleting, combining, and rearranging sentences.
	22.2 22.4 22.7	5.EL.4	Identify and use correct punctuation, including colon to separate hours and minutes and to introduce a list; quotation marks around exact words of speaker and names of poems, songs, and short stories; parentheses; commas in compound sentences; and paragraph indentations.
		5.EL.5	Use correct capitalization.
		5.EL.6	Identify and employ correct usage for <ul style="list-style-type: none"> troublesome verbs (e.g., <i>lie/lay, sit/set, rise/raise</i>); modifiers; and nominative, objective, and possessive pronouns.
	23.7 23.8	5.W-E.5	Write research reports with clear focus and supporting detail.