

MCAS/DCCAS English Language Arts Correlation Chart Grade 3

<i>MCAS Finish Line Reading Grade 3</i>	<i>MCAS Standard</i>	<i>DCCAS Standard</i>	<i>DCCAS Standard Description</i>
Unit 1: Vocabulary			
Lesson 1: <i>Related Words</i>	4.14	3.LD-V.12	Use context of the sentence to determine the intended meaning of an unknown word or a word with multiple meanings.
	4.15	3.LD-V.13	Determine meanings of words and alternate word choices using intermediate-level dictionaries and thesauri.
Lesson 2: <i>Word Parts</i>	4.7	3.LD-V.11	Recognize that some words and phrases have both a literal and nonliteral meaning (e.g., take steps).
	4.9	3.LD-V.8	Identify the meaning of common prefixes and suffixes (e.g., <i>un-</i> , <i>re-</i> , <i>in-</i> , <i>dis-</i> , <i>-ful</i> , <i>-ly</i> , <i>-less</i>), and know how they change the meaning of roots.
	4.10	3.LD-V.9	Identify roots of words (e.g., “graph” is a common root in <i>autograph</i> , <i>photograph</i> , <i>biography</i>).
Lesson 3: <i>Words in Context</i>	4.11	3.LD-V.10	Identify playful uses of language.
	4.13	3.LD-V.12	Use context of the sentence to determine the intended meaning of an unknown word or a word with multiple meanings.
Lesson 4: <i>Rules of English</i>	5.5	3.EL.1	Recognize the subject-predicate relationship in sentences.
	5.6	3.EL.2	Identify three basic parts of speech (adjective, noun, verb).
	5.7	3.EL.3	Identify and use correct punctuation, including end marks, commas for series, and punctuation for dates, city and state, and titles of books.
Unit 2: Understanding a Text			

Lesson 5: <i>Main Idea and Details</i>	8.10 8.18 3.12	3.IT-E.1	Identify the purpose or main point and supporting details in text.
Lesson 6: <i>Organizational Features</i>	8.9 13.6	3.IT-E.4	Identify and use knowledge of common textual features (e.g., title, headings, table of contents, glossary, captions) to make predictions about content.
	13.7	3.IT-DP.6	Locate specific information in graphic representations (e.g., charts, maps, diagrams, illustrations, tables, timelines) of text.
	13.9	3.IT-E.5	Form questions about text and locate facts in response to those questions.
Lesson 7: <i>Making Predictions</i>	8.6 8.9	3.LT-U.1	Identify chapter titles and illustrations as parts of a text that help the reader predict what will happen next in a story.
	8.11	3.LT-U.4	Use story details and prior knowledge to understand ideas that are not directly stated in the text.
Lesson 8: <i>Finding the Sequence</i>	13.8	3.IT-DP.7	Use information from text and text features to determine the sequence of activities needed to carry out a procedure.
Lesson 9: <i>Cause and Effect</i>	8.16 13.10	3.IT-E.3	Distinguish cause from effect.
Lesson 10: <i>Fact and Opinion</i>	8.17 13.11	3.IT-E.2	Identify the facts given in a text.
Unit 3: Understanding Literature			
Lesson 11: <i>Forms and Theme</i>	10.2	3.LT-G.6	Identify common forms of literature (poetry, prose, fiction, nonfiction, and drama) using knowledge of their structural elements.
	11.2	3.LT-T.7	Identify themes as moral lessons in folktales and fables.
Lesson 12: <i>Style and Language</i>	8.12 15.2	3.LT-S.13	Identify sensory words.
Lesson 13: <i>Elements of</i>	8.13	3.LT-F.10	Identify who is telling the story or speaking in a poem.

<i>Fiction</i>	8.14	3.LT-U.2	Recognize dialect in conversational voices in stories when they are read aloud.
	12.2	3.LT-C.5	Compare (and contrast) literary elements (plots, settings, and characters) across stories.
Lesson 14: <i>Poetry</i>	14.2	3.LT-F.11	Identify rhyme, rhythm, repetition, similes, and sensory images in poetry.
Lesson 15: <i>Myths and Traditional Stories</i>	11.2	3.LT-T.7	Identify themes as moral lessons in folktales and fables.
	16.4	3.LT-TN.15	Identify natural events explained in origin myths.
	16.5	3.LT-TN.16	Describe the events in well-known traditional narratives.
Lesson 16: <i>Plays and Drama</i>	17.2	3.LT-D.12	Identify and analyze the elements of plot and character as presented through dialogue in scripts that are read, viewed, listened to, or performed.
Unit 4: The Writing Process			
Lesson 17: <i>Planning and Drafting</i>	19.7 20.2	3.W-E.4	Write a friendly letter complete with date, salutation, body, closing, and signature.
	19.11 19.13	3.W-E.3	Write up information on a topic that includes clear focus, ideas in sensible order, and sufficient supporting detail.
Lesson 18: <i>Revising</i>	21.3	3.W-R.5	Improve word choice by using dictionaries and thesauri.
Lesson 19: <i>Editing and Publishing</i>	22.2	3.EL.5	Write legibly in cursive, leaving spaces between words in a sentence.
	22.4	3.EL.7	Demonstrate understanding of and use complete declarative, interrogative, imperative, and exclamatory sentences correctly in writing and speaking.
	22.4	3.EL.4	Identify and employ correct usage for: <ul style="list-style-type: none"> • subject-verb agreement; • past, present, and future verb tenses; and • elimination of sentence fragments.

	22.2 22.5 22.6	3.EL.8	Spell <ul style="list-style-type: none">• one-syllable words with blends and orthographic patterns (e.g., <i>qu</i>, consonant doubling, change <i>y</i> to <i>i</i>);• multisyllabic words using regularly spelled phonogram patterns (e.g., <i>ear</i> in <i>earlier</i>, <i>learner</i>, and <i>earthquake</i>);• words with inflectional endings, including plurals and past tense and words that drop the final <i>e</i> when such endings as <i>-ing</i>, <i>-ed</i>, or <i>-able</i> are added; and• using orthographic patterns and rules such as <i>oil/toy</i>, <i>match/speech</i>, <i>badge/cage</i>.
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